

WEN-HAO TIEN

EDUCATION

2019 MFA in Visual Art, Lesley University College of Art and Design, Cambridge, MA

1992 MPH, Columbia University, Mailman School of Public Health, New York, NY

1987 BS, Tunghai University, Concentration: Biochemistry and Food Science, Taiwan

TEACHING

Adjunct Faculty Northeastern University, CAMD (since 2024)

Adjunct Faculty Boston University, World Languages and Literatures (since 2023)

Adjunct Faculty University of Massachusetts at Lowell, Art & Design (since 2021)

Faculty New Art Center, Newton, MA (2010-2016)

UNIVERSITY ADMINISTRATION

Assistant Director Boston University Pardee School of Global Studies (2015-2022)

Program Officer Harvard University appointments: Weatherhead Center for International Affairs, Asia Center, Fairbank Center for Chinese Studies (1996-2011)

SOLO EXHIBITIONS

“In Other Eyes” public sculpture, a traveling sculpture collects multicultural voices along its journey to multiple sites. (Since 2023)

Wen-hao Tien: Pure Language. 2024, Christopher Brodigan Gallery at the Groton School, Groton, MA

Wen-hao Tien: I Love Your Grammatical Errors. 2023, Boston Sculptors Gallery, Boston, MA

Wen-hao Tien: It Speaks for Itself? 2022, Gaslight Gallery, Frederick, MD

Wen-hao Tien: Home On Our Backs. 2021, Pao Arts Center, Boston, MA

Nomadic City. Oct 2019, New Century Plaza, Shanghai, China, pop-up exhibition

Wen-hao Tien: Weed Out. Sep-Nov 2017, Holzwasser Gallery, New Art Center, Newton, MA

Wen-hao Tien: Walking Toward Water. May-Jul 2011, Multicultural Arts Center, Cambridge, MA.

SELECTED GROUP EXHIBITIONS

Be the Change: Social Justice Public Art. organized by the JArts Center. 2023.

Rather Louder Than Allowed. Feb-Mar 2023, UMass Lowell Art & Design Faculty Exhibition, University Gallery, UMass Lowell, MA

Sanctuary City curated by Julia Csekö. Sep-Nov 2022, Somerville Museum, Somerville, MA

“Laundry Rock” in *Endurance Streets (堅韌的街道): Resilience and Response in Boston’s Chinese Community*, Sep 2022-, Tisch College Program for Public Humanities and the Chinese Historic Society of New England (digital humanity)

“East Cambridge Neighbors” story in the *Cambridge Jukebox*, Oct 2022-, Cambridge Foundry, Cambridge, MA

Speak Up. 2021 and 2022, Piano Craft Gallery, Boston, MA

Build and Lay Bare, Feb 2022, Boston Sculptors Gallery, Boston, MA

inPUBLIC. Aug 2021, Downtown Crossing, a pop-up for collective healing by inPUBLIC, Boston, MA

Sowing Agency: Seeding the Future for Environmental Justice. Apr-May 2021, SOMArts Cultural Center, the Asian American Women Artists Association (AAWAA) and Asian Pacific Islander Cultural Center (APICC), San Francisco, CA

The Floating World. 2021-, *Google at Cambridge, MA*

Becoming. Feb 2021, Boston Sculptors Gallery, Boston, MA

MFA Graduate Exhibition. June 2019, Lunder Art Center, Lesley University, Boston, MA

Close to Home: Keith MacLelland, Colin McGuire and Wen-hao Tien. July 2018, Galatea Gallery, Boston, MA

Dialogues: Medium and Materiality. April 2018, New Art Center, Newton, MA

Wen-hao Tien & Cristina Hajosy. May 2013, Holzwasser Gallery, New Art Center, Newton, MA

“N is for Net/work” in *An Alphabet of Inspiration: Artists Celebrate 100 Years of Collection*. 2013-2014, Boston Children's Museum, Boston, MA

Facing East: Long-bin Chen, Zhuqing Jiang, Wen-hao Tien, Biying Zhang. Oct 2012, Mill Fine Art, Santa Fe, NM

Looking Both Ways: Republic of China 100 Years and Beyond. 2011, Eastern Michigan University, University of Michigan, Ypsilanti and Ann Arbor (Catalog)

Keepers of Tradition. 2008-2009, National Heritage Museum, Lexington, MA (Catalog)

WORK PROFILED

Cate McQuaid, “At Boston Sculptors Gallery, two artists explore language-lost and found”, Boston Globe, April 25, 2023.

Shelley Drake Hawks, “Woman in Chinese Visual Art over the Last Century” (book chapter) in *Crossing Boundaries/ Confounding Identity: Chinese Women in Literature, Art, and Film*, ed. Cherie Hughes. Albany, NY: SUNY Press (forthcoming, February 2023).

Teach Me Your Song, Subtitle: A podcast about languages and the people who speak them (2022)

Learning through singing: This artist wants you to teach her a song in your native language, The World NPR, 2021-12-27

Wen-hao Tien, interview on the PEAHCE Project (2021)

Sowing Agency: Seeding the Future for Environmental Justice AAWAA/APICC (catalog)

Wen-hao Tien wields metaphorical meanings in her new exhibit: Home On Our Backs, Mandy Sun, Sampan Newspaper, Feb. 19, 2021

Chinatown Artists Embrace Their Identities To Chart The Neighborhood's Future, Shira Laucharoen, WBUR, Dec. 31, 2020

Weeding Out the Obvious: Wen-hao Tien in Newton, James Foritano, Artscope Sept/Oct 2017

Wen-hao Tien on "Weed Out": Wanted vs. Unwanted, an Artistic Experiment, Fei's World Podcast, October 10, 2017

I have been given three Chinese names. Which one should I use? PRI's The World, with journalist Patrick Cox, April 23, 2014

Looking Both Ways: Republic of China 100 Years and Beyond, printed catalog, Eastern Michigan University and University of Michigan (2011) *Keepers of Tradition*, printed catalog, National Heritage Museum, Lexington, MA (2008) (Catalog)

PRESENTATION & PUBLICATION

Presenter, FEMeeting: Women in Art, Science and Technology, Winsor, Canada (2024)

Presenter, International Council of Christians and Jews Conference, Newton, MA (2023)

Speaker, “One Day in Taipei: An Ever-Changing Cultural Landscape”, Boston University Center for the Study of Asia, and BU Evergreen Program (2022)

Discussant, “Guangzhou Dream Factory”, CineMAfric@BU Film Series, the Educational Resources Center and the BU Libraries (2022)

Speaker, “Laundry Rock: Histories of Laundries of Boston Chinatown”, A Tunny F. Lee Memorial Lecture and a public program for *Wen-hao Tien: Home on Our Backs*. Chinese Historical Society of New England, Pao Arts Center, BUCSA, the Boston Foundation, Tufts Medical Center (2021)

“Life Underground”, EcoTheo Review (Fall 2020)

“The Red Dress”, Quarantine Magazine: A Digital Zine of 29 Pan-Asian Creative, The Wave Magazine (Issue 2, Summer 2020)

Speaker, “Weed Out”, 2019 New England Graduate Media Symposium, Emerson College, Boston, MA (2019)

CURATORIAL WORK

Inner Gaze: a contemporary sculpture exhibition, May 2023, Eastover Art Space, Eastover Estate, Lenox, MA.

behind the scenes. Dec 2021, Mahoney Gallery, UMass Lowell, MA

Contemporary Ink Art: Evolution. 2009, Harvard University Center for Government and International Studies, Cambridge, MA

COMMUNITY

Member , The Boston Sculptors Gallery (since 2022)

Board Member, TransCultural Exchange (Since 2024)

Judge, Plymouth Center for the Arts Annual Show 2023

Massachusetts Cultural Council, Cambridge Arts Council grants review panel (2023)

Member, the Asian American Women Artists Association (AAWAA) (since 2020)

Boston University Faculty and Staff People of Color Network (since 2021)

Harvard University CGIS Art Network (2006-2011)

FELLOWSHIPS & AWARDS

2023 Finalist for the 2024 Year of the Dragon public art, The Greenway Conservancy, Boston, MA.

2023 Finalist for Smithsonian Artist Research fellowship, Washington DC.

2022 Finalist of the Port Artist-in-Residence public art project in Cambridge, MA

2020 Artist-in-Residence, Pao Arts Center, BCNC, Boston, MA

2007 Massachusetts Cultural Council, Traditional Arts Apprenticeships grant for Chinese calligraphy and stone seal carving.